

Corvedale Church of England Primary School						
Art & Design Scheme of Work with resources from Access Art and Meg Fabian's Drawing is a Class Act and Painting is a Class Act						
Cycle 1	Drawing & sketchbooks	Print, colour, collage	Working in three dimensions	Paint, surface, texture	Working in three dimensions	Collaboration & Community
Y1 Projects	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Playful Making Exploring materials and intention through a playful approach.	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.
Access Art	Access Art Year 1 Autumn Term 1	Access Art Year 1 Autumn Term 2	Access Art Year 1 Spring Term 1	Access Art Year 1 Spring Term 2	Access Art Year 1 Summer Term 1	Access Art Year 1 Summer Term 2
DCA Y1/2 PCA Y1/2	DCA Line DCA Looking	DCA Pattern		PCA Basic skills PCA Watercolours	DCA Looking	
Y2 Projects	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Be An Architect Exploring architecture and creating architectural models.	Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still life.	Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms	Music & Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.
Access Art	Access Art Year 2 Autumn Term 1	Access Art Year 2 Autumn Term 2	Access Art Year 2 Spring Term 1	Access Art Year 2 Spring Term 2	Access Art Year 2 Summer Term 1	Access Art Year 2 Summer Term 2
DCA Y1/2 PCA Y1/2	DCA Tone DCA Texture			PCA Colour mixing PCA Colour theory	DCA Figure & Faces PCA History of painting	DCA Line DCA Chalk & Charcoal
Y3 Projects	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms—in this case how we make sculpture inspired by literature and film.	Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype
Access Art	Access Art Year 3 Autumn Term 1	Access Art Year 3 Autumn Term 2	Access Art Year 3 Spring Term 1	Access Art Year 3 Spring Term 2	Access Art Year 3 Summer Term 1	Access Art Year 3 Summer Term 2
DCA Y3/4 PCA Y3/4	DCA Figure & Faces DCA Chalk & Charcoal			PCA Colour mixing PCA Colour theory	DCA Figure & Faces	

	Drawing & sketchbooks	Print, colour, collage	Working in three dimensions	Paint, surface, texture	Working in three dimensions	Collaboration & Community
Y4 Projects	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	The Art of Display Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth"	Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Nurture personality traits as well as technical skills.	Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?
Access Art	Access Art Year 4 Autumn Term 1	Access Art Year 4 Autumn Term 2	Access Art Year 4 Spring Term 1	Access Art Year 4 Spring Term 2	Access Art Year 4 Summer Term 1	Access Art Year 4 Summer Term 2
DCA Y3/4 PCA Y3/4	DCA Line Tone Looking DCA Chalk & Charcoal	DCA Pattern PCA Colour theory	DCA Figures & Faces	PCA Basic skills PCA Colour mixing		
Y5 Projects	Typography & Maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	Making Monotypes Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Mixed Media Land & Cityscapes Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.	Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.
Access Art	Access Art Year 5 Autumn Term 1	Access Art Year 5 Autumn Term 2	Access Art Year 5 Spring Term 1	Access Art Year 5 Spring Term 2	Access Art Year 5 Summer Term 1	Access Art Year 5 Summer Term 2
DCA Y5/6 PCA Y5/6	DCA Line DCA Looking	DCA Texture PCA Acrylics	DCA Line DCA Chalk & Charcoal	PCA Watercolours Colour mixing & theory		PCA Colour mixing
Y6 Projects	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Brave Colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2d or 3d models to share our vision of imagined installations with others.	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.	Shadow Puppets Explore how traditional and contemporary artists use cut-outs for artistic affect. Adapt their techniques to make your own shadow puppets
Access Art	Access Art Year 6 Autumn Term 1	Access Art Year 6 Autumn Term 2	Access Art Year 6 Spring Term 1	Access Art Year 6 Spring Term 2	Access Art Year 6 Summer Term 1	Access Art Year 6 Summer Term 2
DCA Y5/6 PCA Y5/6	DCA Tone DCA Pattern	DCA Line	PCA Basic skills PCA Colour theory	DCA Figures & Faces PCA Colour mixing		