



Corvedale C of E Primary School Music Policy

'Whoever heeds instruction is on the path to life'
(Proverbs 10:17)

Aims and Objectives

At Corvedale C of E Primary School, we believe music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music can enable children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We aim to provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

DFE, Music Programme of Study 2014

Within this context our aims are as follows:

- to help children explore & express their feelings about a variety of styles of music in a variety of ways
- to help children understand how the combined musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence can be organised and used expressively within simple structures
- to know how music is composed and written down – looking at informal recording methods and progressing towards an awareness of standard musical notation
- know how music is influenced by the time, place and purpose for which it was written
- develop the interrelated skills of performing, composing and appreciating music.
- to foster a sense of musicianship in each child through a variety of singing and playing opportunities throughout their life in our school.

Teaching and Learning

At Corvedale C of E Primary School, we have used the National Curriculum 2014 Music programme of study as the basis for our planning for music teaching.

Music lessons should be full of music. We believe that our children should have many opportunities to play instruments and to sing, as well as to listen to music. We passionately believe that all our children should have confidence in themselves as musical people.

In this context the children are taught how to:

- sing in a variety of contexts and groups e.g. whole school, classes, small groups and as individuals.
- sing with enjoyment for a variety of purposes: collective worship, celebrations in school, performances e.g. plays/Christmas events etc. Within this context children will have opportunities to reflect upon and refine performances with a real audience in mind.
- listen and discuss a wide variety of musical pieces. Progressing from expressing preferences and simple descriptions in early KS1 to more critical listening skills in KS2.

- express their opinions and reflect on how music makes them feel, showing understanding of the varied opinions of others.
- identify the beat (or pulse) in music and to recognise and describe variations in pitch, volume (dynamics), tempo, rhythm, timbre, structure & duration.
- compose musical pieces and find ways to notate their ideas.
- to recognise and use some standard musical notation.

Curriculum Organisation

The long-term plan for music indicates how the subject planning is organised within the rolling programmes for the school. Each class receives one music lesson per week by a music specialist teacher from Shropshire Music Services. Music is taught in many other contexts throughout the school week e.g. on the way into assembly, singing in cross-curricular settings, singing/playing in assembly, whole school singing.

Assessment, Record Keeping and Recording

We assess children's work in music by making informal judgements as we observe, question and listen to the children during each music lesson. On completion of a piece of work, the teacher discusses the work and comments as necessary. A comment is made in the end of year report on children's progress in music.

Equal Opportunities and Special Educational Needs

We recognise the fact that in all classes there are children of widely different abilities in music, and we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

We achieve this by:

- providing resources of different complexity, depending on the ability of the child.
- using TA support to give targeted help where necessary.

All pupils have equal access to the music curriculum.

Resources

There is a good bank of music resources in our school which support the teaching and learning of music. We have a range of tuned and untuned percussion instruments, a class set of penny whistles and a number of other instruments e.g. piano, recorders, drum kit etc. available to support lessons. There are useful online resources available to us.

Review of Music Policy

This policy has been written with reference to the school policy, National Curriculum Statutory Orders for Music (2014), the EYFS curriculum and guidance from LA. The corporate views of head, governors and staff have been sort in compiling this policy and it will be reviewed in 2024 or in the light of new legislation.

Reviewed and revised May 2021

Signed *Jonathan Brough* Headteacher

Signed *Reverend John Beesley* on behalf of the Governing Body.